

RIDE'EM COWBOY . . . Cathy and Brenda Hamby get set for the San Antonio Rodeo and Livestock Show, to be held February 9.

— Photo by Ronnie Zimmerman

Mac Lasses Ride 'em Rodeo

For a majority of Mac Arthur students, February 9, a school holiday, will insure a comfortable seat near the T.V. Meanwhile, others will mount their steeds for the opening day of the San Antonio Rodeo and Livestock Show.

Definite participants in the revived contests of the Old West are the Hamby sisters, who hold claim to many impressive records.

In last year's Rodeo, Senior Kathy Hamby was crowned Queen of the Alamo Trail Ride, while Sophomore Brenda placed third in Halter classes. Sophomore Wendy Smothers, a professional rider, was awarded second in Barrels and third in Pole racing. Carolyn Walker, a junior, rode in the parade as Queen of the San Antonio Chorrros.

Kathy Hamby is envisioning wins in the Western Pleasure, a test of the horse's ability, and Reining divisions this year; Brenda Hamby will vie in Halter classes again. Sophomore Nancy Hamby will show her filly, Twiggv. in the show. The Junior Livestock show on January 27, not only included the Hamby sisters in

Halter and Showmanship classes, but saw inter-school rivalry as Senior Holly Harper, a seven year veteran, and Freshman Vicki Nelson, with four years of experience, entered in many of the five different events. This show is presented by the 4-H clubs and the FFA.

Danette White, senior band majorette, has joined the trail riders and the Grand Entry group in the marching activities during two of the past years.

According to the Hamby's, monthly contests occur in the months of April through August. The American Quarter Horse Association sponsors an October meet.

Various awards from ribbons, trophies, and belt buckles to cash prizes are offered in horse riding competition.

In 4-H activities, points are tabulated for wins, enabling the owner of the most points to qualify for the state show which recently was held in Odessa. Both Kathy and Brenda Hamby, and Vicki Nelson composed three of the six Bexar county entrants.

V. O. E. Banquet Fetes Employers

A banquet honoring the employers of the vocational program's participants will be held on the evening of February 1, in Villita Assembly Hall.

Principal speaker will be Mr. Albert Brown, vice president of Employers Association Inc. and a member of the North East Board of Trustees.

An expected seven hundred employers and employees will attend the affair with the student apprentices claiming ten San Antonio schools as their training grounds.

Each school will welcome its employers through speeches given by the various vocational club's presidents.

The banquet is sponsored exclusively by the V.O.E. clubs. Among the distinguished business men invited to the occasion is San Antonio Mayor Walter McAllister.

In the North East District, both MacArthur and Lee will be represented.

The weekend of Feb. 15, 16 and 17, will engage MacArthur talents at a statewide convention in Galveston, Texas. Competition in vocational training courses will highlight the three day meeting.

Entered in data processing events from Mac will be students from Mr. William Mays' classes, while students under Mrs. Lynette Transou's guidance will be judged in such fields as transcribing and typing.

Over one thousand students from 175 clubs throughout the state are expected to attend.

Variety Show Visualized

It was once said by an old Greek philosopher that "entertainment at it's best, brings aesthetic beauty, warmth and soul-lifting enjoyment to those whose observation is perceptive and alert."

Once again, through the efforts of the student council, MacArthur will display the theatrically talented student whose only desire will be to bring to the hopefully

captivated audience a rare moment of pleasure and enjoyment.

In order to fulfill the desires and curiosity of the audience the Student Council has decided to demonstrate the talent of one's classmates by presenting a Variety Show.

Plans for this Variety Show are still in early stages. The first thought concerning the show will be

to obtain a company of entertainers. These entertainers will most pleasurably be of MacArthur High School.

It is hoped that those students of rare theatrical qualities will seek to audition their talents, January 31 and February 1, at 4:00, in the auditorium.

In order to make this Variety Show as professional as possible, a panel of intelligent and well-respected members of the faculty will be on hand to censor any acts unworthy of recognition. It is felt that this criterion will promote a feeling of perfection in displaying one's talent.

The production date of this Variety Show has been set on March 4, 1968. This will enable the entertainers to have four full weeks of rehearsal in hopes of perfecting the show.

Depending upon the enthusiasm and worthiness of the show, a two night run may be requested. The show will be open to the public, mom, dad, sister, brother and dog. Proceeds from this song and dance cavalier will go to the Ben Harris Memorial Fund.

What does one do in a Variety Show? Many suggestions have been carefully discussed by the Student Council. Songs, dances, jokes, magical tricks, trained animal displays, and whimsical skits are all in order as part of a Variety Show.

musical program and several skits with the theme of safety being emphasized throughout the entire performance.

The "Spurrllows" are a professional group of young people in their late teens and early twenties who travel the United States and present many performances during the year. They are sponsored by the Chrysler Corporation in the interest of safety.

The entry rules for the posters are as follows: (1) In the lower right hand corner of the poster, in small print, the name of the artist, address, telephone number, and name of the school. (2) The deadline for MacArthur entries is February 5.

For more information contact Mike Cole chairman of the safety committee.

Safety Fair Slated

In participating with the second annual Bexar County Youth Fair the MacArthur Student Council will sponsor a Safety Poster Contest.

The posters will be concerned with any safety related message. The judging of the posters will be based on originality, neatness and completeness of thought. The judges, selected by the student council, will choose four entries to represent MacArthur in the city-wide judging. Prizes will be awarded at this judging.

The Youth Fair will be held on Saturday, February 10, at Edison High School. The highlights of this fair will be a speech by the General Manager of the Texas Safety Association and a performance by a singing group called the "Spurrllows" who will present a

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Are You "I", "II" or ?



YOU CAN TAKE
THIS SCHOOL AND...

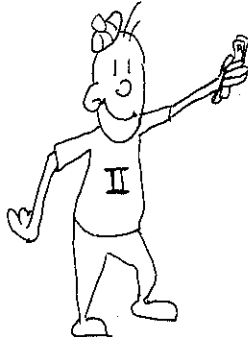


OH GOODY! HERE
I AM AT MAC.

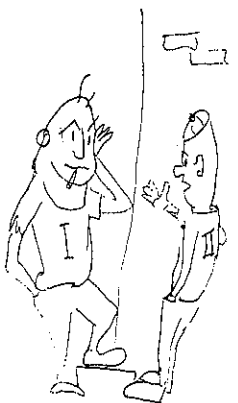
OH, WHAT THE HELL.
I WON'T BE HERE
FOREVER, AND BESIDES...



FOUR 'D's AND AN 'F'!
I'LL GET EVEN WITH EVERY
LAST ONE OF THOSE...

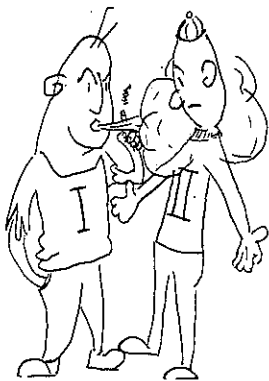


STRAIGHT 'A's.
TODAY MAC,
TOMORROW...



LOOK, YOU'RE MAKING
THINGS AWFULLY DIFFICULT
FOR THE REST OF US.

THEY GAVE ME ONLY ONE
'A' AND I NEED AT LEAST
THREE TO HAVE A GOOD
RECORD AND...



LET THEM HAGGLE.
WHO CARES?



LOOK FATS, I DON'T TAKE
THIS BULL FROM ANYONE,
INCLUDING YOU, SO WHY
DON'T YOU JUST...



AND THIS IS
WHY I THINK THAT...



I CAN SEE WHERE
'I' IS FAILING AND
WHERE 'II' IS SUCCEED-
ING. GOSH, I'M NOT DOING
ANYTHING



FIRST GRADE SCHOOL,
THEN HIGH SCHOOL, NOW
THEY SAY 'GO TO COLLEGE!'
I'M FED UP WITH THE
WHOLE THING. THIS IS THE
END.



IT HAS BEEN GOOD
KNOWING YOU, SIR...



I'VE GOT IT! IF I WORK
TOWARD A GOOD RELATIONSHIP
WITH MY TEACHERS, THEY WON'T
TREAT ME LIKE A BABY AND AS
A RESULT I'LL ENTER COLLEGE
WITH A MATURE ATTITUDE AND
BE A SUCCESS!



NAW, IT'LL NEVER WORK

BY MARK MAXFIELD
ARTWORK BY:
MIKE

Editorials

"By The Old De Mille Stream"

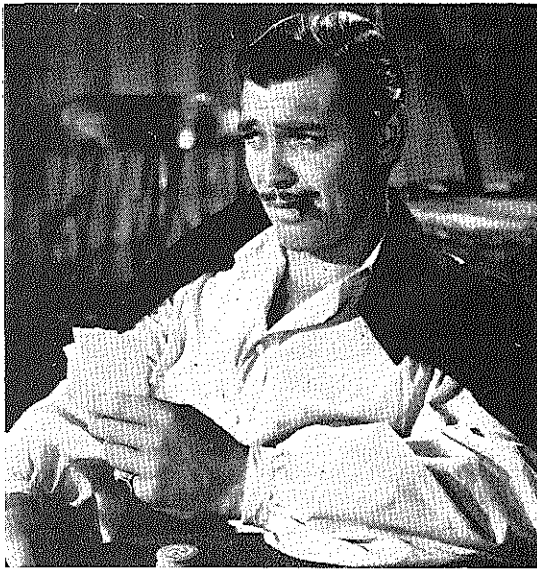
By GARRETTE ALLAN WILSON

Has everyone visited the butcher's shop at North Star Mall?

No? It's called Cinema II, and Margaret Mitchell's *Gone With the Wind* meets "the chopping block" there twice each day.

Who is the producer-butcher?

David O. Selznick claims the distinction, for he sliced a 400,000 word novel into two hundred-twenty minutes of colorful film. Directed by Victor Fleming, *Gone With the Wind* came to the movies from the screen play by Sidney Howard. But to haggle the bones of a 29-year-old motion picture is unbecoming to even the high school critic; hence, a halt to the haggling.



Selznick's epic Old South-ern drama blew into the motion picture world of 1939 with a success which might have raised rebel eyebrows for its swiftness. Book and movie agree in theme and general plot, in spite of the obvious editing. With this in mind, the ten Motion Picture Academy awards won may be held

largely attributable to the efforts of Margaret Mitchell, the author of the novel. Miss Mitchell's Rhett Butler, the tall, strong, piratical tycoon with a taste for expensive women (especially the beautiful Miss Scarlett O'Hara, played by Vivien Leigh) finds a perfect match in the swarthy guise of Clark Gable. Butler, who de-

rives his greatest pleasure from the making and spending of money, loves Scarlett O'Hara for her wild, selfish passion for life, which he claims to share. The selfish lovers marry, but Mr. Butler comes to hate himself for the very reason he loves Scarlett. Meanwhile, Scarlett realizes that her Lost Love, *Lestie Howard*, is a coward, and she finally discovers that Rhett Butler is the only man who could make her happy.

Scarlett's love life is dwarfed, however, by a masterful portrayal of the death of the Old South. The struggles of a beautiful, single-minded woman serve, somehow, to magnify the death rigors of a way of life, the southern aristocracy before, during and after the Civil War. Scarlett's insensitivity heightens the viewer's sympathy for the graceful, but foolish and doomed southern planters.

Haggled bones and butchery apply adequately to the scenes which depict the famous siege of Atlanta. Rail-yards full of dead and wounded soldiers, Northern shells bursting amidst traf-

fic in the city, and the final mad scramble of women and children to escape the over-very mature way, of course.

Crab Grass or Poppy Cock

Flower children... come moments of longing ask alive (we missed the Pepsi generation)-the cool weather may have set in... but we can't let a "set in" stunt our growth — we have a grave problem, after the monsoon we had recently thousands upon thousands of WEEDS have sprouted to take over our generation while the weather keeps us under it, shall we say? We must bloom... soon.

But, the real problem we are discussing here today is bread, or the lack of it. Now brother when was the last time you said to yourself, "Myself, we are poor." Often I'm sure as the rest of us prospective bouquets, you've wished for a new button, a little more bread, or new beads. But then at these

bloomin' idiot

Interception ?

"These are the times that try men's souls." This famous quote seems so appropriate in this new year of 1968 yet this statement was written well over a century ago. Everything is geared to a fast moving and fast changing society. One rarely has time to step back and analyze the true situation.

Today's youth are in a constantly confusing situation. They are constantly challenged with the new beliefs, ideals and ideas of this brave new world. They are faced with something altogether new to any generation. Our parents for the most part were brought up under the rules that children should be seen and not heard and such topics of later concern were spoken in a whisper if at all.

Many age old traditions are being put to the test. Society is now being put to the test. Can they accept the new concept of our generation? Religion is one major concept on the stand. No longer are we willing to accept the facts without reason. We have picked it apart, analyzed each shred and

then maybe put it back together again. Striving to fulfill their spiritual need, as they state, new religions have been established. Dr. Timothy Leary, an advocate of LSD, has turned it into a religion. His philosophy is "turned on, tuned in, and dropped out."

In the field of medicine there have been many advances. They are able to give life to a dying person or destroy an unborn object. Just recently several heart transplants have taken place. While we may consider these transplants as uniquely magnificent there is still great opposition who consider this barbaric and even religiously immoral. Can we accept this life saving task, can this world accept these changes? Will we know if these changes are for the good? Will we know which way to turn when the time comes?

None too soon will we be thrown into the rat race they call life in the city. Each act we commit is most vital. One could look at it in such a way as Robert Frost did in his poem "The Road

Not Taken" our decisions now, could, you might say, make us or break us without realizing the consequences at the time of decision. L. R.

"Sissy" Speaks

Actress Promotes TAP

The Bexar County Chapter of TAP began its 1968 year with much fervor. Mike Burk, chairman of this chapter, set the goal for this year at \$25,000. The collection of these funds began with a "hold-up" January 13 and ended with a walkathon January 27 in which all Bexar county schools took part.

To further the campaign of this project the national chairman, Kathy Garver visited the Alamo city January 19 and 20. Kathy is a member of the T.V. program "Family Affair", where she is known as "Sissy".

During an interview with Kathy, she disclosed the many interesting facts about her personal and T.V. life. Kathy is a five foot, 96 pound senior at U.C.L.A. She is majoring in speech and hopes to continue in the acting profession.

Kathy begins her day at seven in the morning at her T.V. studio. There she films for the program until seven in the evening. After working all day she makes a mad dash for her classes at the university. To top off the day she studies her lines and does her homework. (We thought we had it tough) Kathy

is a senior at U.C.L.A. and she is only 19.

"Sissy" became interested in the polio program when she was very young. "I can remember carrying my little can around collecting for the March of Dimes", she stated. Kathy has always enjoyed working with children and when approached to be National Teen-age Chairman she accepted eagerly.

Taking time out from her work and classes she has toured many cities to stimulate interest in the TAP program. After leaving San Antonio she traveled to New Orleans before returning home. San Antonio was her next to the last stop.

An amusing anecdote that she related to us at the interview was that Sebastian Cabot, "Mr. French", possesses a very large chair that she loves to curl up in to do her homework. When caught by Mr. French in his chair, he proclaims in a deep resonant voice, "Kathleen get out of my chair." With a chuckle she retreats out of his chair telling him that he is only jealous because she can fit in his chair but he can not fit in her chair.

BRAHMA TALES

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SMILE YOU'RE ON CANDID CAMERA . . . Mr. Sifton braves the rain in order to give his students their finals.

— Photo by Liz Rubinstein

Sweetheart Date Set

By Phyllis Swartz

There are always some difficulties when a big dance is lurking around the corner.

Don't be one of the boys that shows up exactly on time to your girls' house on February 9, 1968, just to find out that the Sweetheart Dance was held February 8!

You remembered that La Villita was located behind some library! Was it the Trinity University Library?

The dance lasted from 8:00-11:30 p.m. and you got your date home at 1:30 a.m. when she was supposed to be home at 12:30 a.m. Her father is very innocently sitting on the front steps. "Did you run out of gas or have a flat tire?"

You could be one of those lucky soles blessed with a younger brother or sister! Aren't they helpful? They ask darling little questions like—"how does my sister kiss?" (and she is up stairs getting ready unknowing of the questions being put forth to her date with her parents lapping up the an-

swers) and a doozer like "Boy, you're cuter than Bob and Steve and Wally and Blaine and David and" and about that time your date comes down stairs and comes out with the brilliant statement "Have you met my family?" I can tell this is going to be one of those nights!

In the midst of these difficulties on February 8, 1968 from 8:00-11:30 p.m. at La Villita with Lord August and the Visions of Light providing music, the Sweetheart Court will be announced.

The Freshman Duchess will be Denise O'Connor with Diane Allred and Scarlet Boykin as the Ladies-in-Waiting. Cindy Jacobs will be Sophomore Duchess with Susie Bibb and Diana Carr acting as Ladies-in-Waiting. Junior Duchess is Christi Short. Barbara Weyel and Laurie Langston are Ladies-in-Waiting. The queen will be chosen from Seniors Marilyn Hall, Carla Lanzen, Linda Nieder and Nancy Reed. Foreign exchange student Lu Jeffery will be honorary duchess.

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Float or Flunk

by Liz Rubinstein

When it rained it poured and I wish that mean wittle kid hadn't dumped over that box of Morton Salt.

During the finals many a Macster was seen floating down Nacogdoches on his way to school. The brave ones who finally made it wouldn't move without their water wings or their galoshes anyway.

As one went down the hall of their alma mater they saw a new addition to its grounds. Lake MacArthur as we call it. Placing itself between the three hundred wing and the girls gym it proves to be quite a problem to those without a canoe. This was an extra that wasn't voted in the last bond election.

Teachers also braved mother nature's disorder of elements. Although several of them were tardy to class they didn't want to disappoint their students. Mr. Finch stated that when he walked into class his students wept. Of course it was for joy, they wouldn't want to miss their physics final!

As the day grew on the last of the students and teachers reached their destination, the sun shone through and it was a perfectly beautiful day . . . To flunk your finals.

E = MC² + Toll House Cookies

by Sallie Wheeler

"Are you Mrs. Watt?"
"Mrs. What?"
"Mrs. Watt."
"Mrs. What?"
"Mrs. WATT!"
"Mrs. WHAT?"
"Oh, forget it. Is this room 306?"
"What do you mean room 306, you stupid kid? This is the Field House!"

Does this situation sound familiar? If it does, don't worry about it — you're only normal. If it doesn't you're either a genius, or you didn't get your classes changed around between semesters.

Every new semester, and sometimes, if you're lucky, when the 6 weeks change, students get to switch classes, teachers, rooms, and subjects. They also switch from average, normally functioning human beings to blubbering idiots.

It usually takes the average, normal blubbering idiot about a week to get used to studying E=MC² instead of flour + butter + vanilla + 2 eggs + chocolate chips = toll house cookies. After he gets used to physics instead of Home Economics, then he has to get used to Albert Einstein instead of Betty Crocker and by the time he accomplishes that great and towering task, the semester is over and school is out and so is the rumor that some kid who had to change from Family Planning to Rocket Planning has finally cracked up. O well, he was a good egg, anyway.

Studying Health a whole year could prove to be rather painstaking, but actually it comes in very handy. After all, then you'll know exactly what to do when you have palpitations of the heart when you find out how hard Civics is going to be . . . put a tourniquet around your neck.



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To Bend or Not to Bend

by Ray Gentry

"Someone has to bend tacos," says Chuck Loring.

Bend tacos? I don't know that they really bend tacos, but they are a musical combo from MacArthur. Who? Well, they're the Taco Benders, of course.

The Taco Benders, formed last summer by Chuck Loring, are a musical group which combines the style and sound of the Tijuana Brass and the Baja Marimba band. The group was allegedly named by Steve Gates, but who believes what he says? The music arranged by Chuck Loring and Steve Gates.

This seven member group consists of two seniors, one junior and four sophomores. They are all in the MacArthur band and members of the Blue Knights, the school stage band. Senior Chuck Loring, supposedly the leader, plays melody on the alto sax. Senior Steve Gates, who recently made All-Region band, plays the bari-

tone sax.

They have no singer, but Bob Records yells, and beats the tamborine, marachis, and the cow bell. Kurt Ogden, a sophomore, plays the coronet. "Little Brother" Mike Loring, also a sophomore, pulls the strings on the bass fiddle. Brian Taylor, of All-State Orchestra fame with his piccolo, is a sophomore and plays rhythm guitar. "Curly Locks," sometimes called Doug Axelrod, beats the skins (for those of you that aren't musically inclined this means drums) and is a member of the kiddy group, the sophomores. The Taco Benders would like to recognize Senior Bernie Amen who was the original drummer and was much help in getting the group off the ground.

The Taco Benders have made several performances for the student body. They played for the arrival of the foreign exchange student, Lu Jeffery and for "Back to School Night". They also regularly play for Friday

night basketball fans. The group will also perform at the student council variety show. We enjoy playing for the school and for basketball games, commented Chuck, and "we hope to continue performing at the games with the Benderettes or the Tacodoras (known to some as the Brahmadoras)."

The Taco Benders perform for professional engagements, as well. They have played at debutante parties and even at the opening of a work project at HemisFair, which was televised. They have auditioned and will also play at HemisFair this summer.

Steve Gates, modest spokesman for the group, said, "We like to think of ourselves as the Tijuana Brass' answer to the Salvation Army. We like to make money, have fun and get attention. We think it's nice to do something for the school and we enjoy playing for you, even though we don't get paid."



CLANK . . . BOOM BOOM . . . OLE . . . These are just a few of the sounds that are produced by the new musical group at MacArthur, the Taco Benders..

Namesake Never To Return

By Phyllis Swartz

January 26 marks the birthday of the late General Douglas MacArthur after whom our school was named.

General of the Army Douglas MacArthur was born in Little Rock, Arkansas to Lieutenant General Arthur and May P. (Hardy) MacArthur. He was married to the former Jean Faircloth and they had one son, Arthur.

General MacArthur graduated from the United States Military Academy at the head of his class with the highest marks any cadet had made in 25 years. Starring in baseball, he was a fine athlete. In 1928, he served as president of the U.S. Olympic team and accompanied it to Holland for the games. In September, 1917, in World War I, with the rank of

colonel, MacArthur became Chief of Staff of the famous 42nd (Rainbow) Division, which he helped form. During the war, he received many decorations and became known as a "fighting commander". The Armistice in November, 1918, found MacArthur a Brigadier General temporarily commanding the 42nd Division.

As the youngest officer ever to head West Point, MacArthur did from 1919-1922 as Superintendent of the United States Military Academy. In this time he modernized the Academy's military training and broadened the curriculum to include a full collegiate education.

In 1930, President Hoover promoted MacArthur to the rank of full general and appointed him Chief of Staff of the United States Army. He is the only Chief of Staff in U. S. history

whose father held the same post. He was also the youngest Chief of Staff since World War I, and the youngest general since Grant. During his term of office he was responsible for reorganizing the entire defense program — increasing the size of the air corps and the number of enlisted personnel, speeding up the mechanization of the army, and coordinating the air and ground force.

In 1935, General MacArthur left the office of Chief of Staff and was appointed military advisor to the Philippines Commonwealth government at the request of President Quezon. The purpose was of organizing the islands' defenses and developing a native army. The following year he was commissioned field marshal in the Philippine Army.

In 1941, General MacArthur was appointed Commander General of the Far East Command and named Commander in Chief of United States Forces in the Far East with the outbreak of hostilities with Japan.

With orders to go to Australia by President Roosevelt, MacArthur left the Filipinos saying "I shall return." In Australia, he continued direction of the war as Supreme Commander of the Allied Forces in the Southwest Pacific. In October 1944, General MacArthur personally led his forces ashore on the island of Leyte and announced, "I have returned."

In December, 1944, he received the five-star rank of General of the Army and was given command of all United States Army Forces in the Pacific in April, 1945.

By order of President Truman, MacArthur arranged the terms of capitulation and accepted Japan's formal surrender to the Allies on board the USS Missouri.

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French Symposium

Just think — our own Douglas MacArthur High School started it all!

Five years ago the first French Symposium in the state of Texas was held. MacArthur started it by sending invitations to high schools all over the state. They expected only a small number to show up for the symposium but over a thousand French students attended. Ever since then, some high school in Texas has played host for the one-day affair.

This year, Killeen High School in Killeen, Texas, will act as host on Saturday February 3, 1968.

This symposium is a gathering of all students in French classes in Texas for competition and fun. The different events will be held in French. They are vocabulary, comprehension, grammar, poetry, dramatic reading, choral groups, instrumental, art and costume making.

As in the U.S., the French have a national sport. (It's

not what you're thinking!). It's bike riding and bike racing. So, this year in Killeen, there will be a bike race with two contestants representing each school. The race will last for 45 minutes. GO BIG BLUE!

For the closing, there will be a banquet at which there will be awards given. Individual awards will be given and trophies will be presented to high point score holders for the schools.

The 30 students going from MacArthur will go to Killeen by bus.

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Writing Contest Eyed

"All contributors to the Brahma Tales will be entered in the Quill & Scroll National Writing Contest," announced Liz Rubinstein. The 1968 Competition will be in six divisions with separate awards in each division.

National winners, who are seniors, will be eligible to apply for one of the Edward J. Nell Memorial Scholarships in Journalism — both \$500 each — may be used at any college or university offering a major in journalism.

On Tuesday, January 9, the Quill & Scroll elected their officers for 1968:

President—
Liz Rubinstein
Vice President—
Sallie Wheeler
Secretary—
Emily Harris
Treasurer—
Ann-Lynn Shackelford

The Quill & Scroll held a dinner meeting January 24 to discuss the National Writing Contest and the I L P C Convention to be held March 22, 23 and 24 in Austin, Texas.



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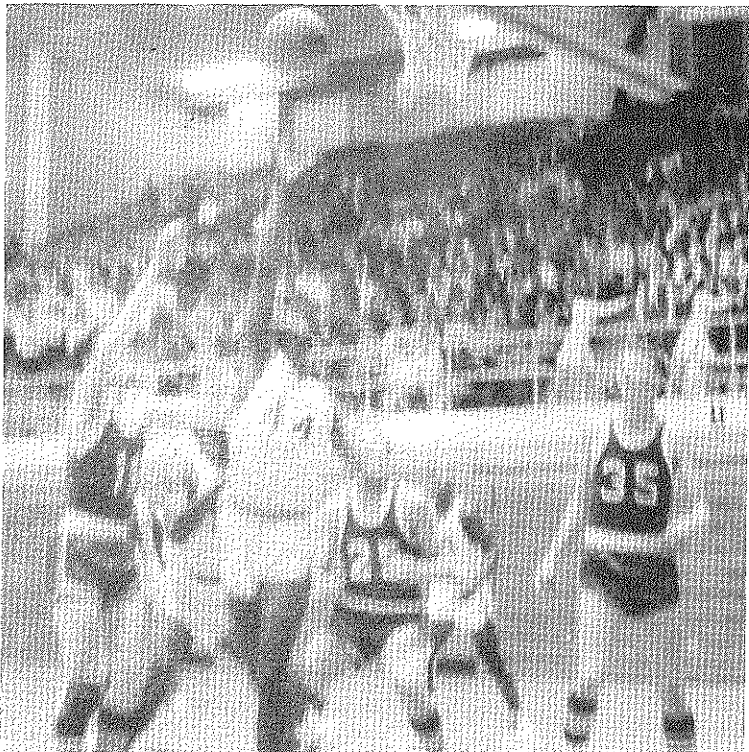
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Brahmas Jolted Twice After Five Wins



UP IT GOES . . . Bruce Nagel tries for two points over a Sam Houston defender .
—Photo by Glen Cunningham

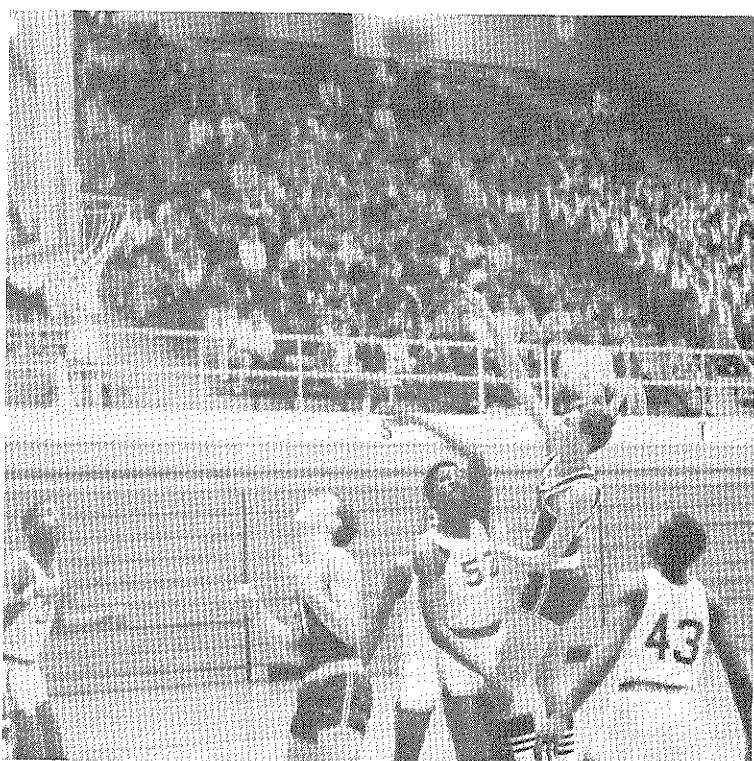
The Brahmas were crushed by the Cherokees of Sam Houston and nosed out by the Mules of Alamo Heights as they began their second round of district play with a 5-5 record.

The MacArthur cagers were defeated by Sam Houston 73-47 at BAC. The leading scorer for the Brahmas was Steve Beck with 19 points, however two of the Cherokees scored over the twenty point mark. "We didn't play up to par," commented Steve, "I was disappointed with our effort."

The Brahmas lost by only one point to the Alamo Heights Mules. A player was fouled as the buzzer sounded. He made the free throw and the Mules led 58-57.

The leading scorer of the game was Steve Beck with 15 points followed by Roger Crozier and Mike Stephens with 11 points. The Brahmas scored four more field goals and a better per cent of free throws. Ken Pearce, Steve Beck, and Jeff Burwell fouled out giving the Mules more chances at the free throws.

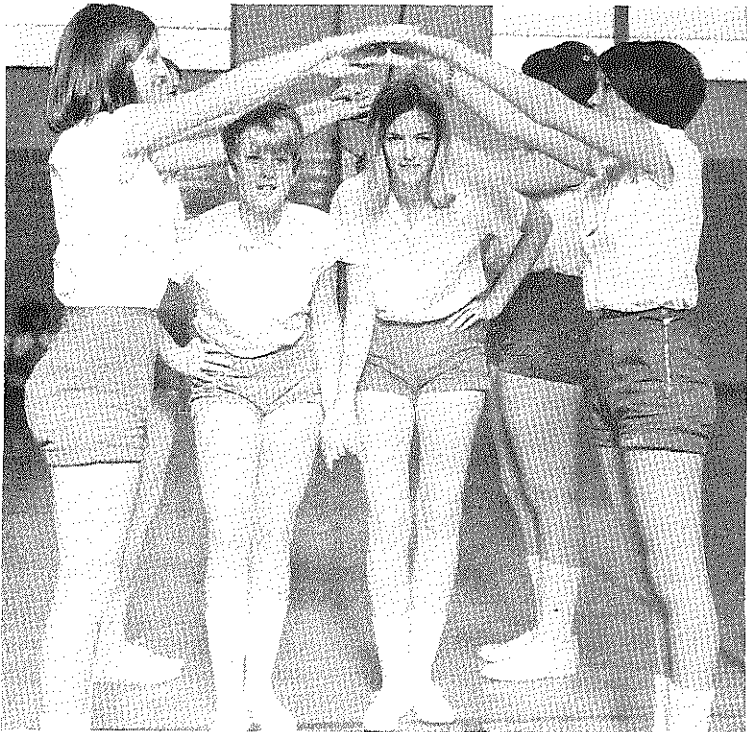
"This was our best over-



FLYING HIGH . . . Jeff Burwell shoots for two as the Brahmas fell to Sam Houston 73-47.
—Photo by Glen Cunningham

all game, with the most hustle. All the boys showed well and leading the effort were Mike Stephens and Ken Pearce," commented Coach Bill Moseley. "The morale of the team is the best it has been all year.

The spirits were not dampened at all by the two losses." Coach Moseley also said the student support was better at the game with Alamo Heights but he would like even more support for the remaining games.



A QUIETER MOMENT . . . Girls of the P.E. class practice folk dance movements.
—Photo by Liz Rubinstein

The Birds Are Plastic But Culture Is Murder

For the last few weeks the junior and senior boys enrolled in MacArthur's Physical education program have been furiously smashing birds back and forth across nets with rackets.

This rather brutal game is called badminton. (The birds are plastic, nature lovers.) The game has spread in popularity, and since its primitive beginnings in India, it has spread all the way to the wilds of San Antonio, Texas.

When being played by competent players, badminton can be an extremely exhausting sport in that much running and darting about is required to keep the shuttlecock in play over the net.

The novice badminton players will find that playing the game is much harder than it looks, and that for this game a great deal of coordination, agility, speed, concentration and self control is mandatory.

While the boys were frightening each other to death with their murderous rackets, the girls were slashing away with their equally

lethal hoofs to the tune of an Irish-American folk composition.

The girls folk dancing program is supposed to develop a sense of rhythm and coordination in the girls. By folk dancing they are being exposed to recreational interests and are increasing their abilities to cooperate in teamwork.

This program is also designed as a desperate attempt to instill in the prancing belles a sense of cultural achievement. After many weeks of being "cultured" to death in P.E., the girls can now walk up to you and say with a proud smile, "I've got culture."

Gen. MacArthur

(Continued from Page 5)

General MacArthur is one of the most highly decorated officers in the history of the U. S. His awards included the Congressional Medal of Honor, the Distinguished Flying Cross, the Distinguished Service Cross with Oak leaf clusters, the Purple Heart with oak leaf cluster, the Silver Star with six oak leaf clusters, the Distinguished Service Medal from the U.S. Navy, Bronze Star Medal, U. S. Air Medal, as well as highest honors and decorations from seventeen foreign countries.

It is generally agreed the General possesses one of the most outstanding military records in modern times and that his military genius has few peers in history. General MacArthur also held numerous honorary degrees from colleges and universities throughout the U.S. and foreign countries.

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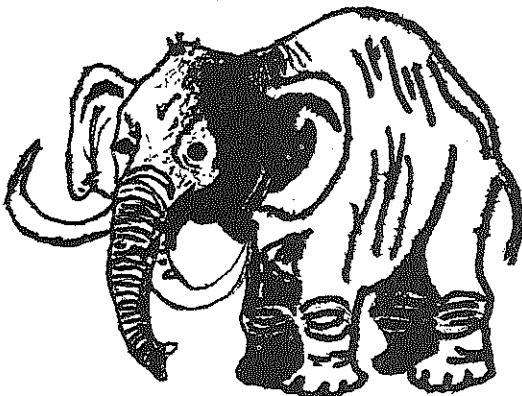
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