

NEISD Scans Grade School Plans

Breaks Ground for Science Wing, Field House

The ever-expanding North East Independent School District is on the verge of constructing an elementary school in the Regency Place area.

The school will be built only if the various building contractors make bids that fall within the limits of the

District's budget. The District can afford to spend about \$600,000 for the land on which the school is to be built and about \$440,000 for the building itself.

The twenty-four room school will be designed by architect Peter Kallins. It will be of a modern design

and will be air-conditioned. Building contractors will begin bidding for the task of erecting the school at 6:00 a.m. on February 22, and if all goes well, the school will be ready for use by September 1.

Further evidence of building and renovation in the

North East Independent School District can be found on MacArthur's campus. The foundations for a new field house, science wing (located parallel to the 500 wing), administration building and library are presently being laid.

An experimental magazine format will replace the traditional newspaper lay-out of the *Brahma Tales* for one issue. The student body will then have the opportunity to express their opinions on this new format. The Editorial Staff of this publication agreed to the change at the suggestion of Mrs. Marilyn Jones, sponsor.

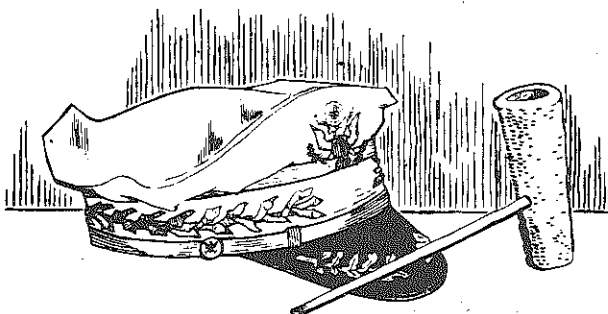
The proposed magazine format has been accepted in hopes that greater school-wide interest may be served.

The *Brahma Tales* in its new form will appear in early March. Be watching for it!

Track Team Places, p. 6

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Brahma



Tales

Volume IX

Douglas MacArthur High School, San Antonio, Texas, March 6, 1968

Number 12

Drama 'Invalid' Taped

By LESLIE SHAFER

Friday, Feb. 23, during seventh period, MacArthur students witnessed one of the highlights of the drama year—"The Imaginary Invalid," by Moliere. Students unable to obtain tickets were able to see the production in the cafeteria concurrently with the direct viewers in the auditorium by means of closed circuit television. The play was also recorded on video-tape for future study by drama and English students.

The cast included Bruce McGill as Argon, the imaginary invalid, and Lu Jeffery, as the spritely and con-
viving Toinette. Kathy Couser and James Webster improvised a scene from an opera for their roles as the lovers, Angelique and Cleante.

Other members of the cast were Monique O'Brien as Argon's cunning wife, Beline, and James Rodriguez who played Monsieur Diafoirus, a physician. Also included in the cast were Pat

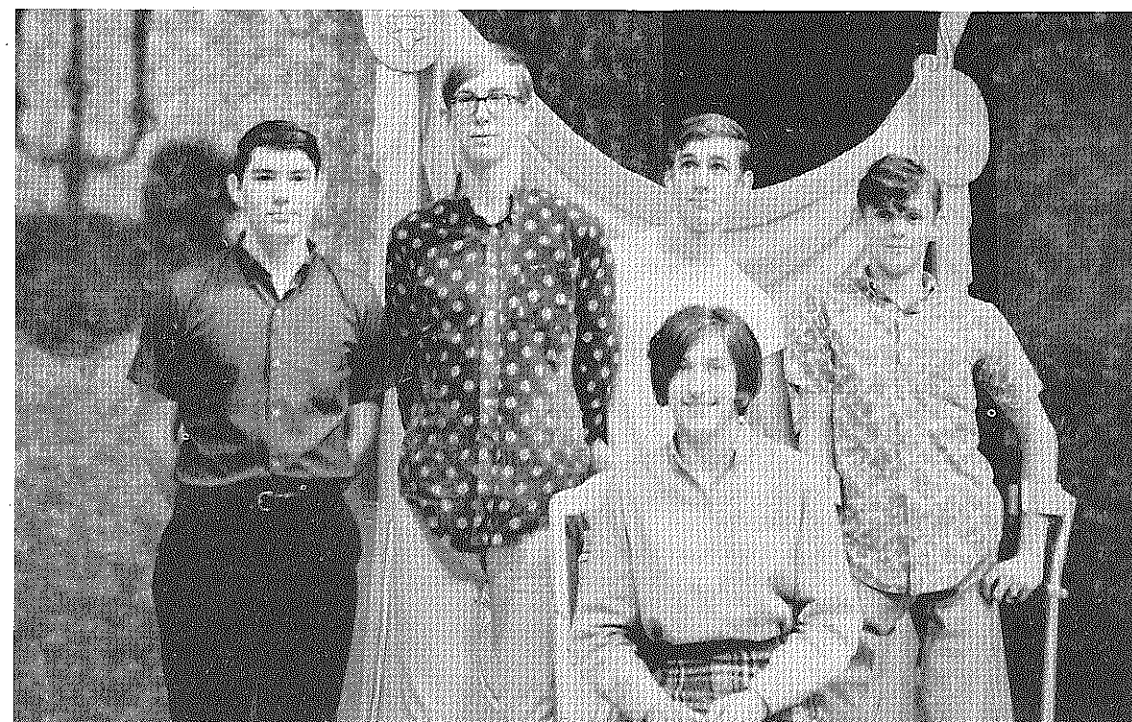
Carney, Sarah Robbins, Beth Wheelus, Harry Burnette, Tom Butters, and Richard Oakey.

The entire show, acting, costuming, stage setting and make-up, was done in a style similar to the *Commedia del Arte* technique, in which Moliere, the playwright, was trained. Max Hager, the director, staged the action to simulate the effect of a minuet.

The Drama Department's sound crew saw the show just as the downstairs audience did, by closed circuit television. Senior Robert Malsbury provided the elaborate system in order that he might remove the possibility of missed lighting and sound cues.

Commenting on the production of "The Imaginary Invalid," Mr. Max Hager said, "I am very proud of the cast and crew . . . they have proved that a play can exist 305 years and still be very funny indeed."

See Page 2 for REVIEW



Peggy Garret, Bob Malsbury, Richard Oakey, Harry Burnette and Mike Lukey pose on the "Imaginary Invalid" set. They, and other dramatists, provided the electronic "firsts" included in the play..

—Photo by Bob Malsbury

Alarums in Austin . . .

Musicians Cop Honors

MacArthur boasts five students who won positions in the All-State Musical Convention.

The annual Texas Music Educators Association Clinic Convention was held in Austin February 8-10. The Convention consisted of all-state band, orchestra and choral directors from elementary to college level and the state's top student musicians comprising the All-State musical organizations, which include the symphonic band, concert band, symphony orchestra, and choir.

MacArthur was represented in three of the four organizations. Junior Nancy Rumble and Sophomore Brian Taylor were selected for the All-State Symphony Orchestra. Senior Charles Hollingsworth played in the Concert Band, and Donna Patterson and Sarah Robbins were in the All-State Choir.

Charles Hollingsworth played third chair French horn in the Concert Band under the direction of Frances McBeth from Arkadelphia, Arkansas. The Concert Band presented their program at the second session of the TMEA at the Terrace Motel on Saturday morning.

The Grand Concert was held Saturday night in the Austin Municipal Auditorium at 8:00. This concert combined the All-State Symphonic Band, the All-State Symphony Orchestra, and the All-State Choir.

Brian Taylor filled the single position in the Symphony Orchestra for piccolo. Nancy Rumble sat second chair oboe in the Orchestra. This Symphony Orchestra was directed by Vaclav Nelhybel of New York, New York. Sarah Robbins sang first soprano and Donna Patterson sang second soprano, in the All-State Choir directed by Dr. Howard Swan of Los Angeles, California.

The Grand Concert began with four numbers done by the combined All-State groups under the direction of Harry Lantz, President of the Texas Music Educators Association. The individual groups then performed several numbers and the show was ended with the combined groups under the direction of Dr. William R. Revelli of Ann Arbor, Michigan playing the Battle Hymn of the Republic.

The students were in Austin for three days. The first day was spent in auditioning and rehearsals. The remaining time was spent in clinics and rehearsals.



Nancy Rumble, Donna Patterson and Sarah Robbins clown with Charles Hollingsworth and Brian Taylor. Each won spot in All-State Band or Choir at State Music Convention. (See story)

— Photo by Ron Zimmerman

Television Prime Time Violence Making Society Really Sick

A small child one day discovers the television in his home to be a remarkable contraption. He discovers that many wonderful things happen within the confines of this magical device; sad things, beautiful things, funny things—and ugly things. Yes, ugly things and *violent* things happen.

The child gets older. His likes and dislikes of certain television shows becomes more refined. Like a great many children, this young fellow will probably be more inclined to watch something that catches his attention; something fast moving, something "action packed", something *exciting*.

For every day of his life after his discovery of the television as a means of escape and entertainment, the child can observe settlers being *massacred*, Indians being *shot*, gangsters *murdering*, *torturing* — airplanes in screaming death-spins carrying human being to fiery *deaths*, soldiers *killing* and *maiming* — all these the child grows up with in the comfort of his own home. Soon he is bored by these things.

In this child there is slowly developing a brutal callousness to violence. At school the child is now amused at jokes which direct his laughter at gore, disease, physical and mental defects. Yes, this child is *progressing*.

The child is now no longer a child, but a high school student. One day he sees a film entitled "LSD." The narrator says "... and this boy tried to stop expressway traffic by merely putting out his hands — he was killed ..."

A spontaneous burst of laughter arises in the throat of the child-turned-high-school-student. Many others like him are now quaking with laughter. M.M.



Mac Journalism Has Gloomy Future

This is it.

An overworked newspaper staff, such as we are, cannot long endure. The efforts of six staff members are only sufficient for the production of a bi-weekly publication, and we are proud to have done what we have.

Two students are available for work on the Brahma Tales staff next year. What chance have they to turn out a good paper?

Journalism provides a fine opportunity for learning the techniques of writing, interviewing and working with people. Yet, in a school of 1800 students, we must beg students to work on the *Brahma Tales* staff.

Why choose an elective which only deals with one topic that could be covered in one semester of summer school when you could gain, literally, a world of knowledge in a journalism course?

Next year, students who are on the annual staff will receive a credit on their transcript.

We need you, and you will profit from the experience.

Join us by signing up for journalism. You will not regret it.

"Invalid" A Success

By MARTY NEWTON

The MacArthur Drama Department has really given MacArthur something to be proud of. On February 15 and 17 and again on February 23, MADD gave performances of Moliere's *The Imaginary Invalid*. All three performances were excellent, and probably for the first time in MADD's history, there were no major mishaps during a performance. None, that is, unless you consider the fact that Bruce McGill had to soak his feet in ice water, rather than warm water used during rehearsals, as an accident.

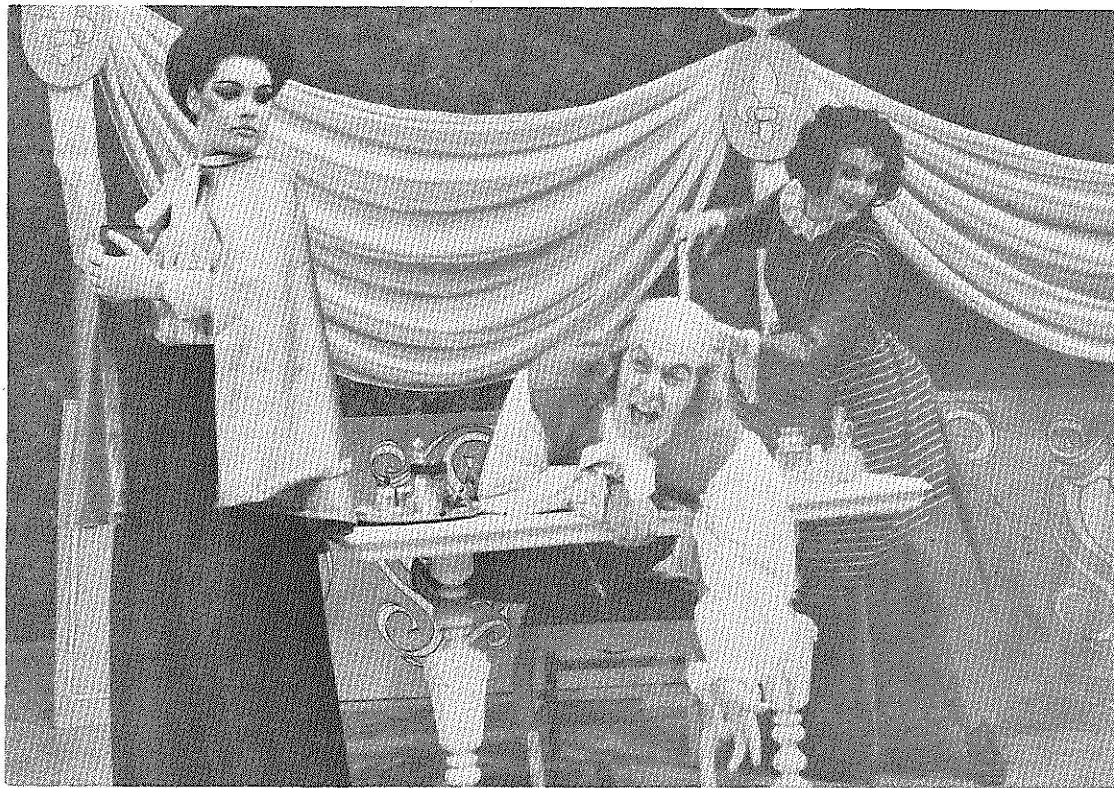
Actually, though, very little of what happened on stage was accidental. Most of the action was well rehearsed but did not appear so, thanks to excellent acting by the players. Bruce McGill did a marvelous characterization of Argon, the imaginary invalid, and Lu Jeffrey, our foreign exchange student, played a delightful, coquettish maid, Toinette. Of the supporting cast, Tom Butters and Beth Wheelus gave the most memorable performances. Special credit goes to Cathy Griffis for her hours of work on the beautiful cos-

tumes. She, along with Alice Zengerle, Harry Burnette, Richard Oakey (who built the set), Mike Lucke (lighting), Robert Malsbury (sound), and the make-up crew really helped to make

the play a big success.

Perhaps, now, the skeptics who thought of drama as a useless part of MacArthur's curriculum will change their minds. At any

rate, Mr. Max Hager and the drama department did a wonderful job and presented MacArthur students with one of the most professional plays in MacArthur's history.



THE IMPISH TOINETTE (Lu Jeffrey) literally pokes fun at Argon (Bruce McGill) as the Apothecary (Sarah Robbins) looks on.

Is Sex Education To Be In Mac's Curriculum?

For years sex has been looked on as something nasty, ugly, and not to be discussed. Along with many other things the attitudes toward sex have become more liberal.

The North East Independent School District is working on a possible plan to begin sex education in the schools. Mr. Billy Reagan said it may be started as sex education in the context of family and social living.

Statistics show that 82 per cent of the young people learn about sex from sources outside of the home. This is usually accomplished through "The Restroom Course of Sex Education". Most students by the time they reach high school, have accumulated a general knowledge of sex, but many have misconceptions about sex as shown through some simple questions on the Health Survey.

The University of Texas offers "Marriage and Family Life" which is an intensive course of sex education. It is one of the most popular courses on the campus, and it shows that young people still have many questions still unanswered. With the rising rate of venereal disease and teenage pregnancies we need a high school course of sex education other than just what we learn in biology and health.

BRAHMA TALES

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—Photo by Bob Malsbury

Your Dog Charlie Brown

Charles Schultz's newest half hour special "He's your dog, Charlie Brown" premiered, February 14. To the sorrow of Snoopy's disciples.

In this span of time, Snoopy, the beloved dog of so many, is sent to the Daisy Hill Puppy Farm by Charlie Brown for obedience training. During the introduction of this program, Snoopy is involved in devilish tricks such as causing unnecessary interferences with the neighborhood group's goings-on.

Snoopy fans viewing this characterization should be shocked. Since when has Snoopy been portrayed as a *rebellious, vengeful* dog? Certainly, this "friend of man's" philosophy appearing in books periodicals post cards, stationery and placards does not foster this be-

ligerent attitude adopted by Snoopy?

Following the episode, Charlie Brown contacts Peppermint Patty to secure an overnite lodging for Snoopy on his way to the farm. Here, "the funny looking shortstop" is greeted so warmly and enjoys such luxury, that he refuses to leave on leash upon Charlie Brown's worried appearance. Evading Charlie Brown, Snoopy returns to Peppermint Patty's where he now works for his board. After several days, Snoopy breaks under the strain and eventually makes his escape. Arriving back home, Charlie Brown and Snoopy dance wildly in happy reunion. Normality returns when Snoopy tucks himself adjacent to Charlie Brown in their bed.

The story itself was well done; it is the principal attitude of Snoopy that is uncomprehensible. Snoopy's uninviting annoyances shatter the in-red feeling of amiability and lightheartedness which he is famous for exemplifying. His intellectual and mature philosophy is uncomplimented.

Will Snoopy's image in the eyes of the public be *damaged* beyond repair? Can the insincerity of Snoopy in this program be forgotten?

This disillusionment contradicted the true Snoopy personality; Snoopy must represent his own spoken words of "To live is to dance . . . To dance is to live," and continue to win a place in the hearts of world-wide readers.



Distributive Education Clubs Meet For Conference

More than 1500 student leaders and faculty advisors in marketing and distribution will meet in Houston, Texas beginning Thursday, March 7, for the 22nd Annual State Leadership Conference of the Distributive Education Clubs of America called DECA.

MacArthur students attending will be Patsy Frix, Karen Blake, Cathy Huff, Mike Hughes and Tina Dunsirn. Patsy will compete in the Sales Demonstration Contest; Karen in the Job Interview Contest; Cathy in the Sweetheart contest; Mike as contestant in the Advertising Contest and Tina is running for State Secretary of DECA.

Representing some 11,000 DECA members in 350 high schools, the delegates will hear from nationally-known leaders in marketing, education and government during the three days of workshop and seminar sessions which ends Saturday, March 9.

A special feature of the conference will be contests to select state winners in career categories, public speaking, advertising, display, sales demonstration, job interview and student of the year. Only first place winners in area competition are eligible to complete and state winners will be announced Saturday night at the concluding banquet session.

Recipients of 1968 State DECA scholarships will be announced at the Saturday evening's Awards Banquet. These awards provide outstanding stu-

dents the opportunity for advance study in marketing, management or distributive education.

DECA operates through the nation's public schools to attract young people to careers in marketing and distribution.

MacArthur High School had three winners in the Area Four Distributive Education Youth Leadership Conference held at Edison High School, February 3, 1968.

Patsy Frix won a first place in Sales Demonstration, Karen Blake won a first place in Job Interview, and Cathy Huff was a runner up for sweetheart.

More than 400 student leaders from the South Texas DECA area; Teacher-Coordination of Distributive Education and employers of Distributive Education students attended the conference.

The special guest of the Conference was MISS HEMISFAIR BEAUTY who crowned the two Area 4 Duchesses.

The first place winners will now compete at the State Youth Leadership Conference in Houston Texas, March 8, during the DECA 22nd Annual Meeting.

DECA operates through the nation's public schools to attract young people to careers in marketing and distribution. Formed in 1948 with only 800 students in 17 charter states, it grew to a total of 47,359 students in 1965. Membership in 1968 is estimated at 175,000.

VICA Meets; Contest Held

The Industrial Cooperative Training class of MacArthur High School will participate in the annual district meet to be held at Mac Arthur on March 8 and 9.

The purposes of the district meet are to provide skill and speed competition among vocation, industrial education students of Area V, and to elect district officers for the coming year. District V is comprised of the southern area of Texas.

Students will compete in the following areas: automobile machinery, control room technology in radio, electric motor repair, electricity, floral design, and sheet metal lay-out.

Contests have developed into an intense competitive endeavor at the district meets because of the increasing number of V.I.C.A. chapters each year. This increase means the students entering must continue to put forth effort and incentive to win.

Students who will participate are: James Long, Terry Studt, Chris Dickmen, and James Brannon, automobile mechanics; Jerry Groenke, control room technician, Bill Starrett, electric motor repairman; James McLinden, electrician; Kathie Stoker, floral designer; and Ralph Curtin, Jack Jones, and Lenny Soileau, in sheet metal lay-out.

The winners in the district meet will enter the state meet at the Municipal Auditorium in Austin, Tex., April 26-27.

The advisor for the Mac Arthur V.I.C.A. chapter is Mr. Oscar W. Lightfoot.

Children, Take Your Stand! Parents 'Your' Responsibility

It's ten o'clock and do you know where you're parents are? You tell them to be in the house no later than 11:00 or 12:00 o'clock and when do they wander in . . . just any time their *ole hearts* desire. Right???

Children rebel! Put your foot down! Enforce these rules of parent raising before it is too late. (1) Parents are to be in the house no later than 12:00 from any social event. (2) Children's presence should not be demanded. (Unless by consent of child). (3) Dinner must be prepared and served (for the children) before parents set foot out of the house.

These are but the basics, but they must be enforced to be effective.

So kids, *stand firm*, and when the announcement "it's ten o'clock and do you know where your parents are?" comes on the radio, you can say to your date, "Yes, they are all home tucked in for the night."

Alternate rule: A sum of \$10.00 and keys to the family car may be left with the oldest child, entitling them to a delicious meal at the restaurant of their choice. (4) If parents must leave town, NO SPIES required. A family should live on *trust*. (5) Absolutely no mandatory baby-sitting. This means the older children are *not* to babysit for the young members of the family.

MEDITATIONS OF A MISFIT SENIOR

If intelligence discards humbleness,
Is intelligence wise?

If one thinks he knows all,
Is his knowledge but lies?

If one doesn't make the top five, is one's life through?
I didn't even make the top twenty-two!

I won't be discouraged if I'm not quite like you.
Does it really matter that I'm five-ninety-two?

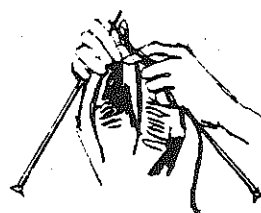
Does a number or average really make you best,
Better than the peons — me and the rest?

Intellectual bigot (you know who you are) I'm talking to you!

I'm not a snob, what about you?

R. U. Guilty

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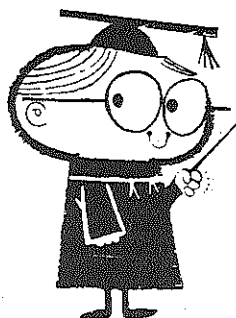
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ATTENTION SENIORS: Thursday, March 7, at 8:30 a.m., all seniors will report to their first period class for roll check. They will then be called to the auditorium via the public address system to be measured for their cap and gowns. Each student is urged not to miss school for any reason except serious illness. Bring **FOUR ONE DOLLAR BILLS** as there will be no time to make change. No checks will be cashed in the main office that day. Also, no checks for \$4 will be accepted. **DO NOT FORGET!**



BUG NIGHT--GLOWWORM?

"Hello, America. This is your roving reporter, Reggie Randolph, bringing you this report from the MacArthur parking lot, where the first annual MacArthur Volkswagon "500" will take place. You can already feel the tension growing."

"The track is looking real fine but the track inspectors have decided to have some work done on it to make sure the course will be in excellent condition on Friday night March 22nd — "Bug-Nite" as they say around here."

The pits have not been built as yet, but construction is going to start very soon. There is equipment already in the parking lot just waiting for the go-ahead. This track is going to be a real rough one, giving the cars and pits a real good workout.

This race is going to be a little different from the usual—*hurry, hurry, faster, faster* type race. The entry rules of the race, different as they may be, are:

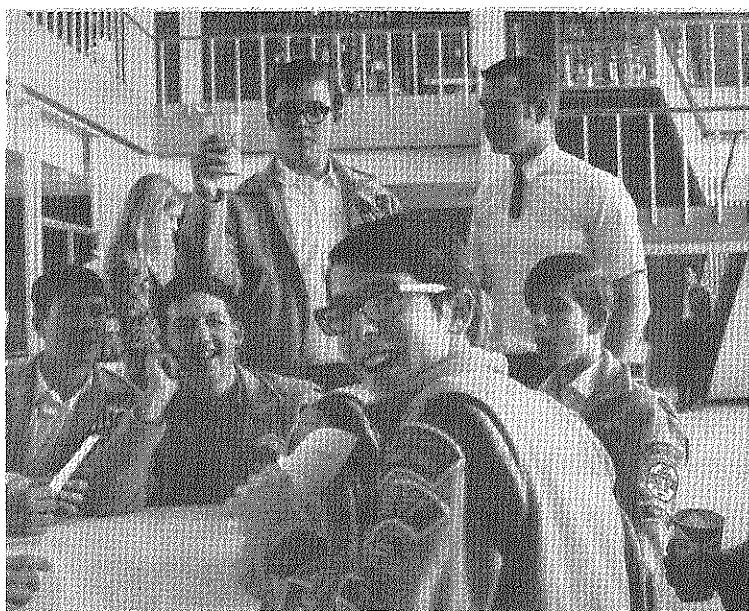
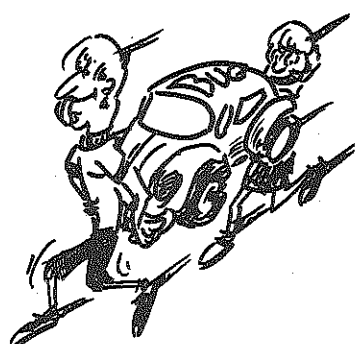
1. Only Volkswagon cars can enter.
2. Each car must be sponsored by one adult or by a club at MacArthur with one car per 15 people.
3. A girl must steer the

car while anyone else supplies the power by pushing.

4. All entries must be in March 15 with the \$2.50 entry fee.

This race is being sponsored by the Youth for Christ Club at MacArthur. They have not announced the names of the judges yet, but they will be some very prominent people. The rumor is that *Freddy Ford, Peter Pontiac, Oliver Olds, and Billy Buick* will be asked to judge the race. There will be an exciting prize given to the lucky winner of the race. The prize has not yet been decided, but it will be presented at a special assembly.

Be sure to get a V.W. for the big event and a pair of tennis shoes too!



"TAKE FIVE" . . . The Blue Knights relax before they play before the judges at the Brownwood Festival.

Education Means Success

I discovered that it requires more than long hair and loud music to make a rock group successful these days.

This revelation came to me after a chat with John Ramirez, rhythm guitarist for the Chayns, who twin-billed with the Classics IV in the MacArthur cafeteria Wednesday night, February 21.

Aside from being accomplished musicians, these young men are also students and businessmen.

Lead singer Charles Edelman, 21, is a student at San Antonio College, along with drummer Ronnie Brodeur, 20, and 21 year old John Ramirez, rhythm guitarist.

Lead guitarist Tommy Milligan, 17, is a senior at Central Catholic High School, and bass guitarist Larry Milligan (no relation to Tommy), 15, is a student at Roosevelt.

John, Larry and Tommy also sing background for Charles, they only charter member of the Chayns.

During one of the quieter moments of the night's action, I dragged John into a corner and asked him about the group.

"The Chayns, as they appear now, have been together four months. However, the group spans two years since its conception."

Maintaining a successful

(Continued on Page 5)



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Artist Awards Announced

The finalists of the Scholastic Magazine Art Contest say that it is great to win in pencil and pen, but they find it more satisfying to win in the major visual arts of painting and sculpture.

MacArthur students swept the entire category of acrylic painting in the February 8 contest. Mark Beaulieu with two paintings and Dixie Langridge with two paintings were judged finalists. Sarah Hine and Debbie McElroy also became finalists with one painting each.

Jocelyn Treut won three awards in the field of sculpture. Among them is her creation of a girl surrounded by a field of flowers.

Mac students won nine awards out of a possible eighty for the South Texas region, which includes all high schools, junior highs, and grade schools in San Antonio, Austin and the surrounding areas. All eighty award winning entries will be exhibited at Wonderland Shopping Center before being sent to New York for the national competition.

The subjects ranged from such things as psychedelic mysticism to science fiction. The artists were encouraged to pursue the adventures of their own minds and the delights of their own imagination.

Stage Band Waltzes Home with Honors

Amidst Playboy magazines, tuna fish sandwiches, and general chaos the Douglas MacArthur High School Stage Band traveled to Brownwood for their annual Band festival, February 24.

Competition for the 4-A district began at 1:30 p.m. Saturday afternoon. Arriving at Brownwood an hour early, the "Blue Knights" soaked in the atmosphere around them. (Actually they ate the atmosphere). They needed to relax somewhat for the bands they were playing against, were the best in Texas.

For this contest the "Blue Knights" chose for their selection of music, "Delight

Somely", "Bon Voyage", "Theme from the Sandpiper", "Brazilian Nut", and "Recitricity". The awards proved fruitful for two of the "Blue Knights". Brian Taylor, on flute, and Mike Luckner, on trombone, were recognized for their fine talents. The judges chose an imaginary band composed of all the best musicians in their field. Brian and Mike were among those chosen.

After participating in the contest, the "Knights" returned home, looking forward to the next festival at St. Mary's University.

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Leap Year Fear

At the stroke of mid-night December 31, all meek, mild, sensitive females turned into ferocious, sexy, *Venus* man-traps.

Being Leap Year, or the year of female revenge, the black widow had set her trap for the unassuming male.

Without a doubt every single girl worthy of her mini-skirt can explain the scientific advantages of this freak of nature.

We, the female species of the homo sapien class all be thankful to one Julius Ceasar. In 46 B.C. he ordered that the calendar be updated. In reviewing the calendar he arranged that every fourth year, February, have 29 days instead of 28. There fore in Leap Year there are 366 days instead of 365.

Many have tried to find the origin of the traditional custom that comes only every four years. The tradition is the woman takes the initiative of proposing to the beau of her choice. In Scotland in the year 1288 it was a law that any man who refused to marry the eager *little lady* who proposed to him would be fined. If he could prove that he was already "promised" she was out of luck for another four years.

Men beware! When the girl who sits across from you in English class looks at you with a sort of gleam in her eye, you know its time to run . . . *Run for your life!*

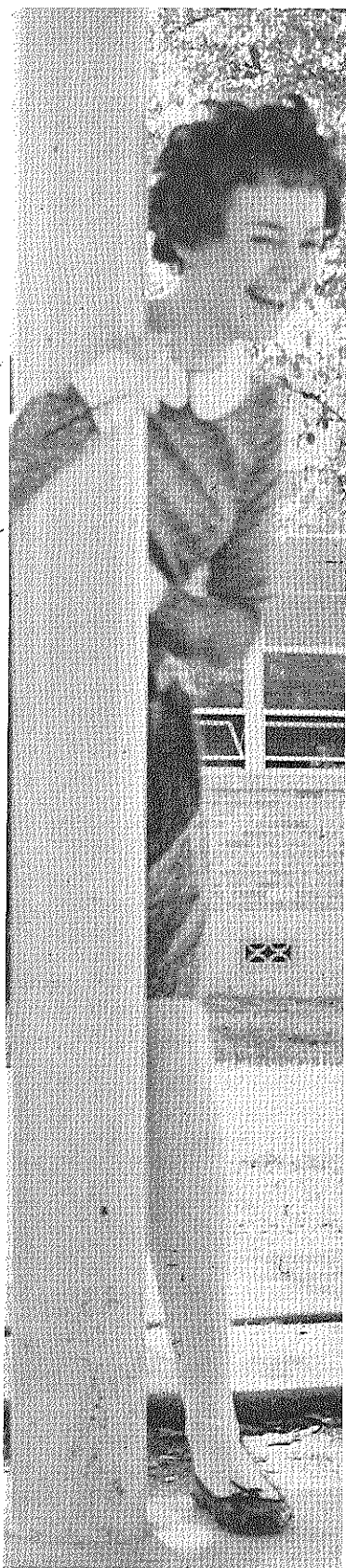
Honor Students Named for 1968

The top twenty-two honor students of the 1968 graduating class have been announced by the counselor's office.

They include:

Cohen, Melvin
Newton, Martha
Lehwald, Carolyn
Essmyer, Michael
Hollingsworth, Charles
Beebe, Celeste
Bartlett, Rebecca
McHugh, Kathy
Greeman, Nelson
Acree, Rita
Ince, Cynthia
Wilur, Diane
McElroy, Debra
O'Neal, Martha
Terwelp, Daniel
Ylitalo, David
Grote, Iris
Blanford, James
Fry, Darelyn
Tarin, Barbara
Denman, Richard
Noe, John

To achieve this position, they have maintained an average of 91 or better in their seven semesters in high school.



JOLLY GOOD IDEA . . . 1968
Foreign Exchange Student Lou Jeffery contemplates HemisForum.

— Photo by Glenn Cunningham

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Hemisforum Plans Unveiled

"HemisForum is Mike Burke's brainchild," stated Mr. King, and it is indeed! This idea was originally used as one of the "planks for the platform" for the Texas Student Council presidency in 1967. It is now coming to the beginning stages of planning.

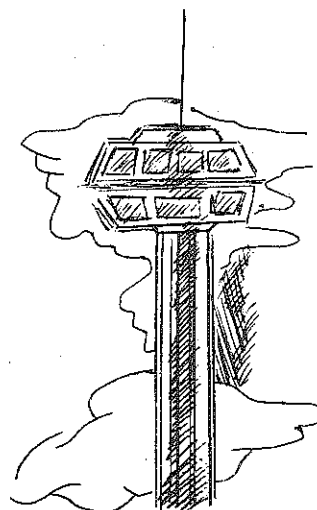
World Affairs Discussed
HemisForum has actually very little to do with HemisFair, as the name may have suggested. It is the gathering in July of 100

AFS students on their way home after a year of American schooling, 250 local Texas Student presidents, and 50 state student council presidents to discuss the affairs of the world, such as domestic problems, science, crime, politics and overpopulation. Experienced speakers from the space center here in Texas, ambassadors from different countries, and even the well known Walter Cronkite will be present.

Authorities To Speak
"This is not just another leadership convention," said

Mr. King. This meeting will be held at Trinity University and on the HemisFair site. A different speaker will be present each week, and a total of about ten are to be expected. The speaker will be an expert in his field and he will give a 45 to 60 minute speech on a particular subject.

Student Solutions
A group consisting of approximately 20 students will then retire for a two hour period to discuss and debate the subject of his talk. These groups are mainly aiming to settle the prob-



lems without any reference to nationality but with the idea of what is best for the world.

CREATIVE CONTEST CITED

Are you a budding journalist? Have you already bloomed? Or, are you wilting because you never get any of your "works" published? Don't despair, for now you are in rich soil.

The anthology, published annually by the Creative Writing Club, is looking for copy. It may be in the form of a short story, poem, limerick, essay; the TAURUS even prints pictures. Any kind of illustrations are welcome.

Turn your masterpieces in to Mrs. Sandra Schmidt in room 213 any time between now and the end of March. Be sure to have two copies so that if you lose yours, she will still have one — or vice versa.

Each year, the creative endeavors of MacArthur students are published in the TAURUS. When completed the TAURUS will be entered and critiqued by Texas High School Press Association staff. Prizes will be awarded to the three best entries in each field and a trophy will be given to the overall best anthology. Valuable knowledge will be gained by the anthology that may be put to good use in the future.

Each student who purchased a Publication Packet will receive his TAURUS along with his yearbook and newspaper subscription.

Get your big break in the Journalism field NOW — contribute to the anthology.



A SPOOKY LITTLE GIRL LIKE YOU . . . Sing the Classics IV at the Student Council sponsored dance Wednesday night, February 21. Left to right are: Organist, Joe Wilson; Bass guitarist, Wally Eaton; Drummer, Kim Venable (hidden) and Lead Singer, Dennis Yost.

Love Is Crazy ? What About Music ?

The pampered Mac juke box, which has swallowed multitudinous dimes and blurted out over one billion words during each face feeding gathering, experienced a feeling of neglect as top cafeteria billing transferred to the worldly Classic IV, Wednesday evening.

The traitorous Student Council which nurtured the musical luncheon idea switched before they fought and reversed their promotion to this live singout.

The captured music box, a token of appreciation for less food on the floor and more trash in the recep-

tacles, had been pre-empted for the specially pre-arranged dance. Operation of the stereo singing contraption resumed at the regularly scheduled time Friday.

Door receipts from the dance were expected to shamefully exceed a day's dime consumption from the untiring juke box.

Quality ratings for both programmed functions are yet unavailable, but a slight edge is given to the single loud, undistinguishable music of the Classics IV for the consistently loud undistinguishable notes of the effervescent box.

CHAYNS (Cont.)

career also requires business sense, and in this case, high finance is the name of the game. Pointing out a virtual stockpile of amplifiers, reverb units, strobe lights, and instruments, John clued me in.

"We have more than \$11,000 worth of equipment here. It takes that much to keep up with the large range of contemporary music."

Speaking excitedly about the future, John revealed tentative plans for a summer tour that would carry the group from Colorado to New York.

"Then, next fall," John continued, "we're all moving to Austin. Four of us will attend The University of Texas, and Larry will enroll in an Austin high school."

The group is no stranger to Austin. The fellows have played at the New Orleans Club in the past, and they expect to be playing at the Vulcan Gas Company, Austin's newest and grooviest happening.

The Chayns are evidence that the days are gone when four or five neighborhood kids could get together on Saturdays and form a reasonable facsimile of a rock group. It takes brains, talent, hard work, and big money to be successful in today's highly competitive field of rock music.

"We're working hard to build a good sound and a good reputation," said John.

And, if I may be so bold, their hard work is paying off!

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Basketball Season Ends

The 1967-68 Brahma Basketball team has ended its season with nine wins and seven losses in district play.

Members of the basketball team are: Seniors, Jeff Burwell, Roger Crozier, Ron Means, Bruce Nagel, John Pond and Mike Stephens. The Junior members include: Steve Beck, Ken Pearce, Glenn Perkins and Thad Ziegler; and Sophomores: Charles Gardenas, Ricky Celaya, Robert Davis and Ken Lawrence.

High point scorers of the '67-'68 basketball season were Roger Crozier with 373 points; 275 points for

Mike Stephens; for Steve Beck 208 points; Ron Means had a total of 165; Jeff Burwell with 159 points; and Bruce Nagel with 108 pts.

Next year the Brahmas hope to improve to the point of winning district. GO BIG BLUE 1968-69!!!!!!

Heights Swim

Meet Held

At SAC

Champions in '67 and once again in '68! The Westbury team reigned supreme at the Seventh Annual Alamo Heights School Invitational Swimming Meet held February 17 at the SAC pool.

In second place was Lamar of Houston, and in third place was MacArthur, out of a total of 19 schools.

Mac came close to first, however, on February 16 at the invitational meet at Alamo Heights pool. Mac was in the lead over Westbury until the last few races, when they slipped over the Brahmas with a seven point lead, leaving the final score at a close 51 to 44 in the Westbury team's favor.

In the 200 yard medley relay at SAC, Court Thielemann, Charles Spencer, and Roy Ison, placed fifth. A fifth was also the result in the 400 yard freestyle relay.

A second went to Ray Ince in the 100 yard butterfly, and a fifth in the 400 yard freestyle, while Bill Barnhill came in fourth in the 100 meter backstroke.

Charles Spencer placed seventh in the individual medley and eighth in the 100 yard freestyle, along with Jim Kerly who placed tenth.

In the 100 meter breaststroke, Court Thielemann placed fifth followed by Fred Spenser with a sixth.



TRACK TEAM PLACES . . . 25 boys participated in the Falfurrias Invitational meet February 24, scoring 76 points and finishing in 3rd place. Achievements for the Brahmas were: High jump, Tom Snider 5th place; Broad jump, Mike Cole 3rd place 20 ft. 5 in. Jimmy Johnson 5th place 19 ft. 9 in.; Shot put Bob Huffman 48 ft. 10 in.; Sprint relay 3 rd place Roger Kies, Mike Larkin, Steve Davis and George Smith with 43.3 timing.

880 Bill Ray 2nd 1:59.6; 120 High hurdles Mike Thompson 4th and Kevin McMaughan 5th. 440 Gary Caswell 50.6, 3rd; Mike Larkin 5th. Low hurdles Mike Thompson 5th; 220 Steve Davis 5th. Medly relay 4th place with Mike Cole, Richard Fern, Roger Kies, Pete Johnston; Mile relay 3rd at 3:26.2 with Chad McHugh, Mike Larkin, Bill Ray and Gary Caswell. The Next meet is March 2, at Alamo Stadium.

Bill Holders Medalist Del Rio Holds Tournament of Champions

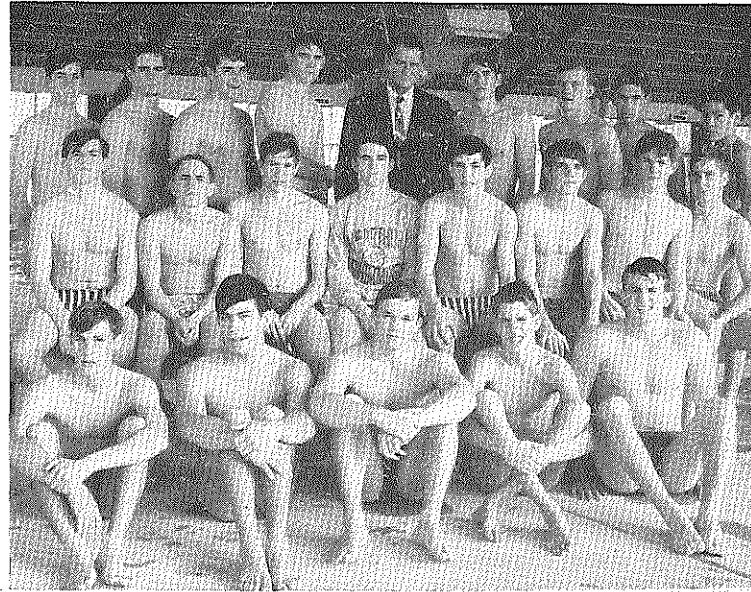
The MacArthur golf team took part in the San Antonio Independent School District Tournament at Olmos and Willow Springs courses on February 9, and 10, 1968.

The 36 hole tournament brought to Bill Holder, the medalist, for the Brahmas.

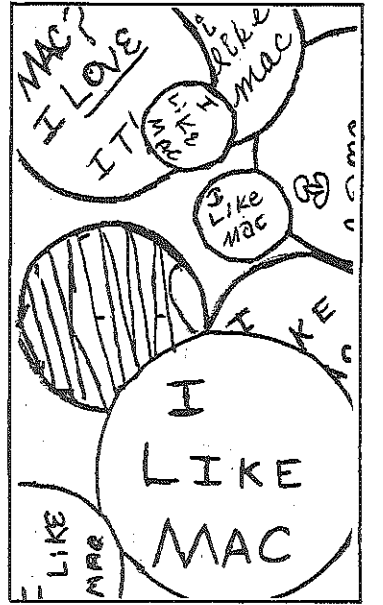
February 16 and 17, 1968, had the Brahmas playing in the Del Rio Tournament. It was called off after 27 holes of play because of rain, but Bill Holder, again, was the medalist for our team.

The Brahmas are playing in the Northeast "Tournament of Champions" event February 26, 1968. The following Saturday, on March 2, 1968, the Seguin "Matador Classic" at the Chaparral Country Club Course will be held.

Good Luck
from
CLYDE JENKINS
Phillips
66



GETTING INTO THE SWIM OF THINGS . . . the MacArthur swim team has been working very hard in past swim meets and they continue to better themselves for future meets.



N.E. Tennis Tourney; Mac Racked

The Mac tennis team failed to rout the Lee netters or surpass Churchill's collective strength after points

were tabulated for the North East District Tournament.

Trophy winners in division championships went to the first seeded 15-16 doubles players John Biggs and Doug Vanderploeg, and third seeded 13-14 singles entrant Jack Boerner.

Doug Vanderploeg earned a medal for gaining the final berth as the fourth seeded player in 15-16 classification while Jim Polka, third seeded in 17-18 singles, and the doubles team of Brenda Speert and Kristi Short, second seeded in the 15-16 division, also received the semi-finalist medal.

Winning the lone consolation finalist ribbon for Mac were Jack Boerner and Bob Hamilton in the 13-14 grouping.

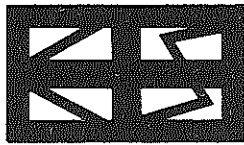
This tournament, under the 1968 directorship of Coach Lester Frantzen, is an annual opportunity for all district enthusiasts to gain tournament experience.

The Texas Schools Tournament which began on February 22 at the San Pedro courts saw Mac's participation with varsity members.

Brenda Speert and Kristi Short, plus Wendy Smothers and Susan Hamilton, comprised the girls' doubles, while Karen Hall competed in singles.

Doug Vanderploeg and Jolly Sartor, with Jim Polka and Mitch Carlson represented boys' doubles; John Biggs tied in singles.

The first weekend in March puts six Brahmas on the road where they will respond to San Angelo's invitational to play in their sponsored tournament.



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